

PIRATE

As recorded by Rufio

(From the 2003 Album MCMLXXXV)

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Words and Music by Rufio

A Intro

$\text{♩} = 168 (\text{♩} - \text{♩} \text{♩})$
N.C.

1

Gtr I

T	6 7 7 7 9 6				7 7 7 6 7 9 7 6				7 7 7 7 9 6				7 7 7 6 7 9			
A																
B																

sl.

Gtr II

T	7 7				5 5 0 0 7 4 0				7 7				5 5 0 0 7 4 0			
A																
B	7 7 5 5 9 9				3 3				7 7 5 5 9 9				3 3			

N.C.

5

Gtr I

T	6 7 7 7 9 6				7 7 7 6 7 9 7 6				7 7 7 7 9 6				7 7 7 6 7 9			
A																
B																

sl.

Gtr II

T	7 9 9 7 6 7				9 9 9 7 9 11 9 7				9 9 9 7 6 7				9 9 9 7 9 11			
A																
B																

sl.

N.C.

9

P.M.-----|

T												
A	11	12	12	12	12	12	11	11	11	11	11	11
B												

P.M.-----|

T												
A	12	12	12	12	12	12	11	11	11	11	11	11
B												

B Verse

B5 D5 G5 A5 F#5 B5 D5 A5

11

T
A
B

T	11	11	11	11	14	11	9	11	11	11	11	11	7	9	7	6
A	9	x	9	x	9	x	9	x	12	9	7	9	9	x	9	x
B	9	x	9	x	9	x	9	x	12	9	7	9	9	x	9	x

T
A
B

T																
A	2	0	2	0	2	0	2	0	7	5	7	4	2	0	2	0
B	2	0	2	0	2	0	2	0	7	5	7	4	2	0	2	0

C Pre-Chorus

G N.C.

15

P.M.-----| P.M.-----| P.M.-----|

T
A
B

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	14	14	x	x	x	14	14	x	x	x	14	14	x	x	x	14
B	14	14	x	x	x	14	14	x	x	x	14	14	x	x	x	14

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

19

G A5

T
A
B

T
A
B

D Chorus

N.C.

21

T
A
B

T
A
B

N.C.

25

T
A
B

T
A
B

E Breakdown

29

B5 A5 B5 G5 B5 A5 D5 A5

P.M.-----|

T: 6 7 6 9 7 9 11 9 7 | 9 7 9 6 7 7 9 7 9 6 7 6 | 9 7 9 6 7 6 9 7 9 11 9 7 | 9 7 9 6 7 7 9 7 9 6 7 6

A: 7 9 | 9 7 9 | 9 7 9 | 9 7 9

B: 2 | 2 | 2 | 2

P.M.--| P.M.--|

T: 4 | 2 | 4 | 7

A: 2 2 2 | 2 2 2 | 2 2 2 | 7

B: 6 6 6 | 6 6 6 | 6 6 6 | 5

F Verse

33

B5 D5 G5 A5 F#5 B5 D5 A5

T: 11 11 11 11 | 14 11 9 11 | 11 11 11 11 | 7 9 7 6

A: 9 x 9 x 9 x 9 x | 12 9 7 9 | 9 x 9 x 9 x 9 x | 5 7 5 4

B: 2 0 2 0 2 0 2 0 | 5 5 7 4 | 2 0 2 0 2 0 2 0 | 5 5 7 5

G Pre-Chorus

37

G N.C.

P.M.-----| P.M.-----| P.M.-----|

T: 16 16 16 16 | 16 16 16 16 | 7 7 9 7 5 | 7 7 5 7 9 7 5

A: 14 14 x x x 14 14 x x x | 14 14 x x x 14 14 x x x | 7 7 5 7 9 7 5 | 7 7 5 7 9 7 5

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 0 0 4 5 4 0 0 0 | 2 2 0 0 4 5 4 0 0 0

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T: 11 11 | 9 9 | 2 2 0 0 4 5 4 0 0 0 | 2 2 0 0 4 5 4 0 0 0

A: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 0 0 4 5 4 0 0 0 | 2 2 0 0 4 5 4 0 0 0

B: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 0 0 4 5 4 0 0 0 | 2 2 0 0 4 5 4 0 0 0

41

G A5

T
A 16 16 16 16 18 18 18 18 18 18 18 18 18
B 14 14 x x x 14 14 x x x 16 16 16 16 16 16 16 16 16 16

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A 5 5 11 11 7 7
B 5 5 3 3 3 9 9 3 3 3 5 5 5 5 5 5 5 5 5

[H] Chorus

N.C.

43

T
A 6 7 7 9 6 7 7 7 6 7 9 7 6 7 7 7 6 7 9
B 6 7 7 9 6 7 7 7 6 7 9 7 6 7 7 7 6 7 9

sl.

T
A 7 7 5 5 9 9 5 5 0 0 7 4 0 7 7 5 5 9 9 5 5 0 0 7 4 0
B 7 7 5 5 9 9 3 3 0 0 7 4 0 7 7 5 5 9 9 3 3 0 0 7 4 0

N.C.

47

T
A 6 7 7 9 6 7 7 7 6 7 9 7 6 7 7 7 6 7 9
B 6 7 7 9 6 7 7 7 6 7 9 7 6 7 7 7 6 7 9

sl.

T
A 7 9 9 7 6 7 9 9 9 7 9 11 9 7 9 9 9 7 6 7 9 9 9 7 9 11
B 7 9 9 7 6 7 9 9 9 7 9 11 9 7 9 9 9 7 6 7 9 9 9 7 9 11

sl.

I Bridge

51

B5 A5 G5 N.C.

7 7 6 6 7 7

5 5 4 4 5 5

4 4 3 3 5 5

57

N.C. N.C.

Gtr I

T
A
B

Gtr II

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 5 5 0 0 5 4 0 3 3 5 5 0 0 5 4 0 2 2 5 5 0 0 5 4 0 3 3 5 5 0 0 5 4 0

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass part is in the same key and time. The score is divided into four measures, each with a guitar staff, a bass staff, and a tablature staff. The guitar part features a melodic line with triplets and a bass line with a steady eighth-note pattern. The bass part provides a harmonic foundation with a mix of eighth and quarter notes. The tablature for the bass part is provided for the first two measures, showing fret numbers for each string.

Guitar Part:

- Staff 1: Melodic line with triplets and a bass line with a steady eighth-note pattern.
- Staff 2: Bass line with a steady eighth-note pattern.
- Staff 3: Tablature for the bass line, showing fret numbers for each string.

Bass Part:

- Staff 1: Melodic line with triplets and a bass line with a steady eighth-note pattern.
- Staff 2: Bass line with a steady eighth-note pattern.
- Staff 3: Tablature for the bass line, showing fret numbers for each string.

The image displays a musical score for the song "The Rose Tree" on guitar. It consists of two systems of music. Each system includes a guitar staff (treble clef, key of D major) and a corresponding bass staff (treble clef, key of D major). The guitar staff features a melody with chords indicated above the notes: B5, N.C. (Natural Chord), G5, N.C., B5, N.C., G5, and A5. The bass staff provides a harmonic accompaniment with chords indicated below the notes: P.M. (Power Move), P.M., P.M., P.M., P.M., P.M., P.M., and P.M. The tablature for the guitar staff is shown below the staff, with fret numbers 0 through 7. The bass staff also has a tablature, with fret numbers 0 through 7. The score is written in 4/4 time and includes a key signature of one sharp (F#).

J Pre-Chorus

74

G

A5

T

A

B

16 16

16 16

18 18 18 18 18 18 18 18 18 18 18

14 14 x x x 14 14 x x x 16 16 16 16 16 16 16 16 16 16 16

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

11 11

9 9

7 7

5 5 5 5 5 5 5 5 5 5 5

K Chorus

N.C.

76

sl.

N.C.

80

sl.

L Outro

B5

N.C.

84

16 16 16 16 16 14 16 14 15

14 14 14 14

7 7 7 7 7 6 7 9 7 9 11